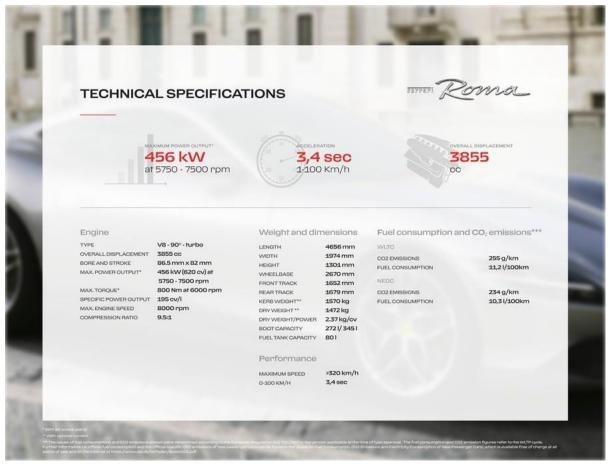




FERRARI ROMA

Data: 07.07.2022



































SYMMETRICAL STRUCTURE:

The new formal approach to the interior led to the creation of two driver and passenger safety cells, an evolution of the dual cockpit. Surfaces and functions are organically distributed in the cockpit, which is defined by elements that unfold seamlessly around the concept and perception of space.

Unlike Ferrari sports cars, typically built around the figure of the driver, the cockpit of the Ferrari Roma has an almost symmetrical structure . This makes for a more organic distribution of space and functions, so that the passenger feels extremely involved in driving.

INTERGRATED ARCHITECTURE:

In line with the 'integrated architecture' approach, the forms have been modelled plastically, defining a sculpture volume in which the interior elements are in material continuity with teach other and a natural consequence of each other.

The two cockpits, created by slimming down the volumes and emphasised by straps that mark the perimeters, and enveloped in the volume that extend from the dashboard to the rear seats, organically integrating dashboard, doors, rear bench and tunnel.

